

AUDE VAN RYN

Celebrated Belgian illustrator and ceramicist Aude Van Ryn creates handmade prints, tableware, figurines and sculptures. She has developed a vibrant, abstract aesthetic, incorporating dots, lines and geometric shapes, alongside brightly colored plants, flowers and birds. Aude moved to London aged 21 to study illustration at Central Saint Martins. She went on to study at the Royal College of Art and has created distinctive illustrations for publications such as The Guardian and The New Yorker.

