BEN BARBER

Object designer Ben Barber explores the character of shapes, and the emotional resonance in color. Disengaging with the rhetoric of "west coast modernism" he challenges conventional and established design archetypes you have come to expect. The dynamic way in which Ben approaches work in steel, glass, fabric and wood are then pushed through a filter of color, in which complex structures are made to feel simple.

































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Exhibitions:

2022 "Launch of the Goldwyn House" – The Future Perfect, Los Angeles, CA 2019 "The Chair" – The Future Perfect, New York, NY