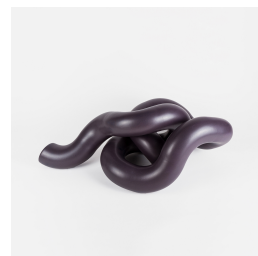
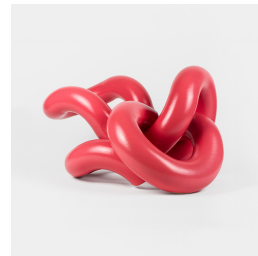
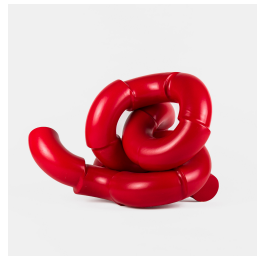
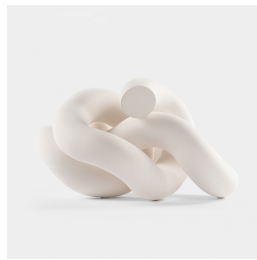
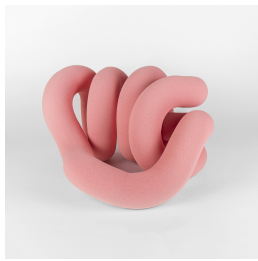


# ROGER COLL

Roger Coll (b. 1979) is a ceramic artist whose work speaks with a fluidity and fluency that encompasses multiple art-historical languages in simple gestures. Originally from Badalona, Barcelona, Coll trained as an architect and sculptor at ETSA University La Salle Barcelona, Sculpture at the EASD Llotja Barcelona respectively and Ceramics at the Forma Barcelona School, EASD Pau Gargallo and EASD. He spent several years in Barcelona working in an architecture studio, eventually establishing his first ceramic studio and workshop in 2009. Now living and working in Vic, Coll has been featured in 'New Wave Clay: Ceramic Design, Art and Architecture' and has been exhibited internationally in solo and group shows since 2010, including New York, Berlin, Milan, Stockholm and London.



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## Exhibitions

- 2022 "Launch of the Goldwyn House" — The Future Perfect, Los Angeles, CA
- 2021 Solo Show – ACC Gallery, Barcelona, Spain
- 2021 "Summer Exhibition" – Thrown Contemporary Gallery, London, UK
- 2021 "Visions Of Catalonia (Crafting Art)" – Contemporary Craft Biennial, Barcelona, Spain
- 2021 "Collectible Fair" – 12WYK Gallery, Brussels, Belgium
- 2021 "New Works From Roger Coll" – The Future Perfect Gallery, New York, Los Angeles, San Francisco
- 2021 "70 Metres" – ACVIC, Vic, Spain
- 2021 "Where House" – 12WYK Gallery, Antwerp, Belgium
- 2021 "Magazzino/Warehouse" – Officine Saffi Gallery, Milan, IT
- 2020 "Roger Coll 2.0" – The Future Perfect, New York, NY
- 2020 Winter group Show. CRAG Gallery. Torino, Italy.
- 2020 "Constant Supervision" – 12WYK Gallery, Antwerp, Belgium
- 2020 "The Art of Emptiness: Contemporary Ceramists" – Artur Ramon Art Gallery, Barcelona, Spain
- 2020 "The New Page" – JPS Gallery, Artsy, Online
- 2020 "Collectible Design Brussels" – Il.lacions Gallery, Belgium
- 2020 "Oltre L'Aparenzza" – Estudio Caramba, Madrid, Spain
- 2020 "London Art Fair" – Represented by Thrown Contemporary, London, UK
- 2020 "Unwrapped" – Area36 by JPS Gallery, Tokyo, Japan
- 2019 "Edinburgh Art Fair" – Represented by Thrown Contemporary, Edinburgh, UK
- 2019 Solo Exhibition – CABANAmad Art Design Gallery, Lisbon, Portugal
- 2019 "XIV Manises International Biennial of Ceramics" – Valencia, Spain
- 2019 "Mess: Expressionism and Experimentation in Contemporary Ceramics" – The Future Perfect, New York, Los Angeles, San Francisco
- 2019 "X Biennial of Ceramics" – International Biennial of Ceramics, El Vendrell, Spain
- 2019 PIK Gallery, Palladium Building, Beirut, Lebanon
- 2019 "Lake Como Design Fair" – Como, Italy
- 2019 "1000 Vases" – Paris Design Week, Paris, France
- 2019 "Gyeonggi International Ceramic Biennale" – Korea Ceramic Foundation, Gyeonggi, Korea
- 2019 "Young European Ceramic" – St Quentin la Poterie, France

## Awards

- 2019 Awarded the second runner-up prize at the XVI International Contemporary Ceramics Prize Cerco 2019